



l.	Org	rganization Information			
	N	Name of Organization:			
	Co	Contact Person's Name:			
	Co	Contact Person's Title:			
	M	Mailing Address:	·		
	Ci	City/State/Zip:		·	•
	W	Work Phone:	County:		
	E-	E-mail Address:	,		•
	0	Organization's Website:			
	0	Organization's EIN:			
	Αp	Applicant Race:			
	Or	Organizations should choose the race that best represents 50	percent or more of their sta	ıff, board, o	or membership.
II.	Req	equest Description			
	Gr	Grant Amount Requested:			
	Pr	Project Start Date (No earlier than July 1, 2023):			
	Pr	Project End Date (No later than June 30, 2024):			
III.		roject Questions. Be concise and specific. No boilerpla roject for which funds are being requested.	ite. Text should be releva	nt and me	eaningful to the
	a.	a. Project Title:			
	b.	o. Project Description in 25 words or less:			
	C.	c. What are the two most important goals of your proj	ject?		





- d. What are the demographics and estimated total numbers of your intended participants?(*Participants are anyone who is part of the project including audience, artists, staff, etc.*)
 - 1. Total number of intended participants:
 - 2. Percent of Black/African American:
 - 3. Percent of Asian:
 - 4. Percent of Native American/Alaska Native:
 - 5. Percent of Native Hawaiian/Pacific Islander:
 - 6. Percent of Hispanic/Latino:
 - 7. Percent of White:
 - 8. Total Percent (should add to 100):
- e. Where will the project take place?
- f. What are the project activities? Describe the primary activities of the project in 3 sentences or less.





g.	Who are the artists involved in the project? How and why were they chosen? What will be the rate of payment for their services? (If you have not yet selected the artists, please describe the kinds of artists you intend to involve and how you will select them.)
h.	How do you plan to publicize and promote your project to reach intended participants? Please use a specific, clear list to answer this question.
i.	What are three measurable goal statements by which you will evaluate this project?
j.	What are your top two strategies for creating a quality arts experience? Please describe each in two sentences or less.





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k. How is your project and/or work unique and necessary to Lee County?

IV.	shou	anizational Finances: Note that public schools and other large governmental or community agencies ald attach arts program financial information only. The entries in this area should match the totals on attachments.
	a.	What is your LAST fiscal year end date:
	b.	What was your actual income for the last fiscal year:
	c.	What was your actual expense for the last fiscal year:
	d.	Attach an Actual Income & Expense Statement for your last fiscal year.
	e.	What is your CURRENT fiscal year end date:
	f.	What is your budgeted income for the current year:
	g.	What is your budgeted expense for the current year:
	h.	Attach a complete operating budget for the current fiscal year.
	i.	What is your NEXT fiscal year end date:
	j.	What is your budgeted income for the next year:
	k.	What is your budgeted expense for the next year:
	I.	Attach a complete operating budget for the next fiscal year.





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V. Project Budget: Please provide a projected budget for your proposed project utilizing the format below.

Project Expenses			Cash Expenses	=	Grant Amount Requested	+	Applicant Cash Match
A.	Personnel						
	1. Administrative Staff	\$		\$		\$	
	2. Artistic Staff	\$		\$		\$	
	3. Technical/Production	\$		\$		\$	
В.	Outside Fees & Services			-		_	
	1. Artistic Contracts	\$		\$		\$	
	2. Other Contracts	\$		\$		\$	
C.	Space Rental	\$		\$		\$	
D.	Travel	\$		\$		\$	
E.	Marketing	\$		\$		\$	
F.	Remaining Expenses	\$		\$		\$	
G.	Total Cash Expenses	\$		\$		\$	
Project Income							
A.	Admissions	\$					
В.	Contracted Services	\$		_			
C.	Other Revenue	\$					
D.	Private Support			_			
	 Corporate Support 	\$		_			
	2. Foundation Support	\$					
	3. Other Support	\$					
E.	Government Support						
	 Federal 	\$		_			
	State/Regional	\$		_			
	3. Local	\$		_			
F.	F. Applicant Cash \$			_			
G.	G. Grant Amount Requested \$			_			
н.	Total Cash Income	\$		_			

Note: The sum of Total Cash Income must equal the sum of Total Cash Expenses.

If you entered an amount in Project Expenses Item F Remaining Expenses, describe what those include below:





VI.	_	nizational Demographics. Public schools and old provide a description of their arts program of		
a.	Wha	at is your organization's mission?		
h	\A/b	o does your organization primarily serve (ten w	vords or loss)?	
υ.	VVIII	o does your organization primarily serve (terry	volus of less):	
c.	In w	hat year did your organization form?		
d.		your two or three most important programs/stences.	ervices and describe each	n with one or two
	5011			
е	. Во	ard & Staff Composition.	Board Members	Staff/Contractors
	1.	Total number:		
	2.	Percent of Black/African American:		
	3.	Percent of Asian:		
	4.	Percent of Native American/Alaska Native:		
	5.	Percent of Native Hawaiian/Pacific Islander:		
	6.	Percent of Hispanic/Latino:		
	7.	Percent of White:		
	8	Total Percent (should add to 100%):		





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to recognize the support of the Lee Coun	each credit line option below that your organization will provide ty Arts Council (LCAC) and the North Carolina Arts Council (NCAC) go, and NCAC text credit line (see the Guidelines for logos and						
credit line details):							
☐ Website							
☐ Social Media							
☐ Program or Playbill							
☐ Newsletters (print or electron	ic)						
☐ E-blast invitations or announcements							
Event posters, flyers, brochures, postcards, etc.							
☐ Lobby Display							
☐ Curtain speech at each event/performance							
☐ Logos on all media advertisem							
☐ Credit line on all audio advertisements (radio/tv)							
Other Grant Acknowledgement Plans:							
application. We certify that we are committe legal requirements and granting procedures.	of the above items may adversely affect the consideration of this d to the completion of the proposed project in compliance with We certify that the information contained in this application, ials, is true and correct to the best of our knowledge.						
Name and Position of Authorizing Official:							
Signature of Authorizing Official:	Date:						
Signature of Contact Person:	Date:						
	le possible by individual contributions to The Lee County Arts Arts Council, a division of the Department of Natural and Cultural						

Resources with funding from the National Endowment for the Arts.

Submit a digital copy of this application and all attachments to leecountyarts@gmail.com by 5:00 p.m. on Friday, August 25, 2023 with the subject line GAP 2023-24. For questions, you may also call The Lee County Arts Council at (919) 774-6139.